



**Saturday 19 June
2.30 - 6pm**

Coast To Coast

A programme of environmental sound art and music created during the SALT artist residency in Dorset and the Bridport to West Bay Sound Walks.

Artists include: Adam Baker, Marcus Leadley, Adrian Newton, Ivon Oates, Pali Meursault, Rob Mullender, David Rogers, Joe Stevens, Marc Yeats and Allan Upton.

Studio 4 Horsebridge Arts and Community Centre CT5 1AF



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Sunday 20 June 10am - 6pm **The Language of Place** **sound walks and symposium** **10am – 12.30pm Listen to Whitstable**

Artist-led sound walk around Whitstable with an emphasis on hearing the environment.
Meet at Studio 4 Horsebridge Arts and Community Centre.

Walk starts at 10.30am and returns to studio 4 for tea, coffee and discussion.

Walk duration: approximately 1 hour.
(During the walk, the previous day's Coast to Coast programme will again be on in Studio 4).

2pm – 6pm The Language of Place

More and more artists are working with sound and environment and we offer a full programme of talks, recordings and listening opportunities that focus on this unique, creative exploration of the world we inhabit.

Peter Cusack is an internationally respected sound artist, musician and field recordist with a special interest in environmental sound and acoustic ecology. His presentation will reference the *Favourite Sounds Project*, *Sounds from Dangerous Places*, the *Positive Soundscape Project* and *Future Soundscape* commission by Chris Watson and Yannick Dauby.

Marcus Leadley is intrigued by the relationship between environmental sound and language. He will be talking about his installation, the *Sounding Shore*, which is also part of the biennale satellite programme.

Jennie Savage has a research-based practice which explores the place between public spaces, town planning, constructed landscapes and the human story: the lived lives and personal narratives connected to those sites. She will talk broadly about her work including *A Guide to Getting Lost*, which is being presented at the biennale.

Duncan Whitley will explore his working practices as an artist and sound recordist in relation to his investigation of the Saeta Flamenca, the religious song of Andalusia.

Performance Space Horsebridge Arts and Community Centre CT51AF

Please note this is a free event, however a 'suggested donation' of £6 will be gratefully received on the day in order to help the artists cover their costs.